

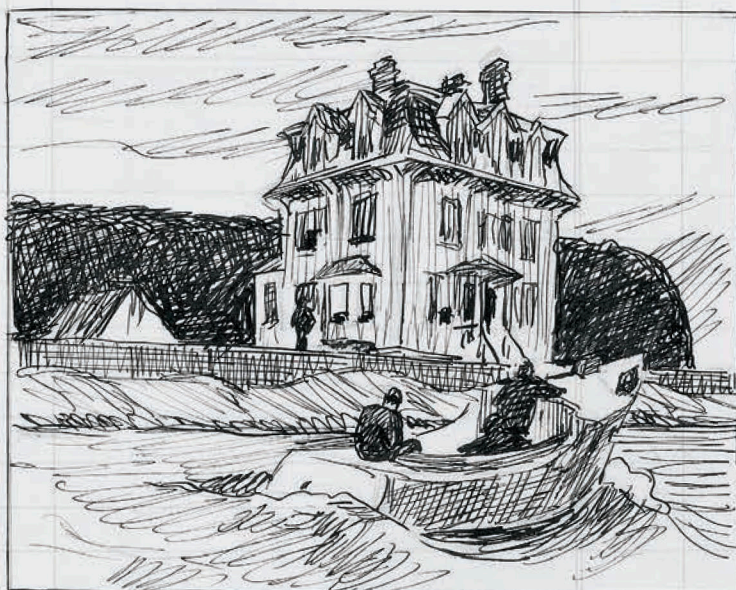


Edward HOPPER

De l'œuvre au croquis



Oil on Canvas. 1925 or late 1924.



"Bootleggers" 30x38 1924 or 1925 ^{after massing} Painted in Wash Sq. studio

Light blue picture - very early A.M. Water + clouds sky blue. White houses pale blue. Roof, 3 red windows chimneys. Pale cement wall built on rocks, amber rock weed along edge of water. Ridge bet of houses dark dull green. 4 men (one left side of houses) dull on dark business. Crew of port + starboard lights red + green - on bow.

Corrigan Gallery, Manchester, N.H.

4000 - $\frac{1}{3}$ = 2666 $\frac{2}{3}$, Apr 7, '56

OBaker-1927



The Bootleggers, oil on canvas, 1925 or late 1924, 30 1/8 x 38 in. (76.5 x 96.5 cm)

The Currier Gallery of Art, Manchester, New Hampshire;

Currier Funds

'Bootleggers', 1924 or 1925 after marriage. Painted in Wash. Sq. Studio.

Light blue picture—very early A.M. Water & cloudy sky blue, white house, pale blue, roof dark, 3 red chimneys. Pale cement wall built on rocks, amber rock weed along edge of water. Ridge back of house dark dull green. 4 men (one left side of house) dull on dark business. Covers of port & starboard lights red & green on bow.

58

Oils 1929, 30



Oct. 29. Light House at Two Lights 29 x 43

Very blue sky, white shaft of the light in shadow. Black top + balcony - patches of bayberry dark on hill side. 2 wings in sky, dark roof of keeper's house. Mrs. Samuel A. Tucker Nov. 1st - sent Sept. 2000-1/3

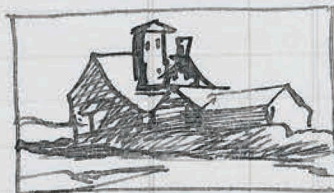
Two lights, Cape Elizabeth

1333 1/3 Mar. 28, 30

Laurence Flaxman gift from White Pine, Mass. 1959 after Tucker

Oct. 29. Coast Guard Station at Two Lights + beach. 29 x 43.

(Two lights, Cape Elizabeth)
(Summer 1937)



Montclair Museum - 1875-1/3 =

1250. Dec 29, 37.

Dec. 20, 29
Painted
in my
studio

Railroad Sunset 29 x 48

Dark foreground, pale gleam on R.R. tracks. Signal station in silhouette. Late sunset, red + gold horizon. lot clouds. A real beauty this one.



At studio Given to Jo Hoffer - along with Jo Pennington - anniversary present 1955
Signed statement of this in bankbooks. Jiff.

Gift to Jiff
1955.

Feb. 1, 30

House by an Inlet 26 x 38

Blue picture, opalescent morning, white sky with strip of blue across. Steam flowing round side + corner of house



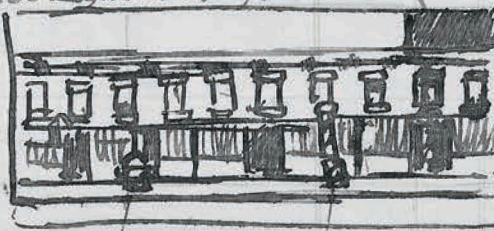
Sold

Enslaw for \$3500 - Com 1/3 = 2333 1/3 - Paid Feb. 14, 1957.

Mar. 8, 30

7" Ave. Shops 35 x 60 "Scene named Early Sun Morning"

2000 History shops, 2' story red brick - 10 windows. Blue sky above Barker pole + hydrant. Sunning up on shop windows black.



Painted in my studio
Mrs. M. H. Hoffer
Mar. 11, 1933
1950
1951

Jan. 1942. \$25 from Winthrop Mass. studio. - Sun paid for each picture shown.

Mrs. Juliana Fovee # 2000 May 5, 34
in 1951 - 1952 - Museum



Lighthouse at Two Lights, 29 ½ x 43 ¼ in. (74.9 x 109.9 cm)

The Metropolitan Museum of Art, New York;

Hugo Kastor Fund

Light House at Two Lights. Two Lights, Cape Elizabeth.

Very blue sky, white shaft of the light in shadow—black top & balcony—patches of bayberry—dark—on hill side. 2 white wings in sky, dark roof of keeper's house.

Oils 1930

59

Sept. 27, 30 South Truro Church 29 x 43.Side of church in shadow, front in light
pale green foreground, cloudless blue
sky.

Mrs. Samuel A. Tucker. 1800 - 1/3

1200 June 3, 31.

Oct. 15, 30 Corn Hill, Truro 29 x 43Tall hill, sand, covered by tall green grass, dark
blue shadows. Bare spot all sandy, paleish
gray with 1 long thick cloud, foreground pale green
tall grass, salt meadow.

Mrs. John Ogford Blanchard. Spring 1931. 2000 - 1/3 1000 2" 0" 1000. 6" payment = 666 2/3 Jan 19 1932 666 2/3 June 1932.

Oct. 15, 1930 Hills, South Truro, 27 x 433 or 4 rows of hills rolling back to the sea.
Dark hills. Rooves of houses in foreground &
bright green bushes. Sky peaceful strip of
blue sea in back. To left, back, a bare dune
darkish (like camel's back)

Cleveland Museum Nov. 9, 31.

2000 - 1/3

1833. 34

Dec. 6, '30 Tables for Sodis - 4 x 5 ft.Seen thru a restaurant window from
street. Row (11) grapefruit, red basket
containing red apples & a pineapple.
Black menu cards at either side,
front in white indistinct. Blue plate with
2 raw chops (a). Sage plants at L,
anterior, smaller specimen in yellow bowl
at R. Olga, very blond, fine looking waitress all in white apron with bow in back. Cherry
stained wood work & tiled floor. Cachien, Anna Papagalos in back at clock, Mary Scherzer &
w/o Sodis at table L. rear. Clock & electric globe at top. Mirror at back.

Painted in my studio

not very distinct!

Metropolitan Museum - 4500 - 1/3 May 15" 3000 June 3, 1931.

New Museum - 1932

Continued page 80.



Corn Hill, Truro, 28 ½ x 42 ½ in. (72.4 x 108 cm)
 Marion Koogler McNay Art Museum, San Antonio, Texas;
 Sylvan and Mary Lang Collection

Corn Hill, Truro. Tall hill, sand, covered by tall green grass, dark blue shadows. Bare spot all sandy, palish sky with 1 long thick cloud. Fore-ground pale green tall grass, salt meadow.

80 From p. 59.

Oils

60" x 60" in pink shirt
Hotel Room - Tall girl, brown hair, reading
Apr. 25, 31. ^{Painted in} ^{my studio}
light from overhead. Green carpet,
green pattern chairs, yellow window
shade. Brown oak (imitation) making
my bed + dresser. White spread + pillow
lavender blanket on foot of bed. Black
suit case + brown bag. Black hat - slipping.
Very white wall except in shadow at.



extreme left: dull blue grey, surface darker.

Returned from Coker Gallery. June 30, 49.

Mr. N. B. Springfield
16 E 47
The Morris Foundation - New York
5500 - 1/3 = 3666 2/3
Dec 27, 1955.

The Camel's Hump
32 x 50
Oct. 1, 1931.
S. Turo.



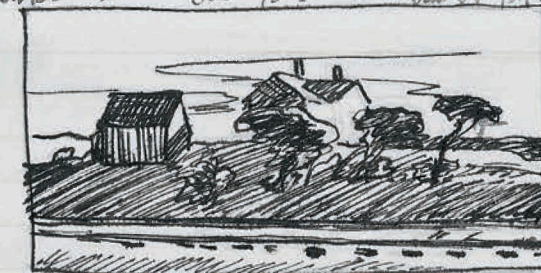
S. Turo hills back of the church
variety of greens. Bare saddle
shaped dunes Indian Camp
ground on sky line. Blue sky
white clouds. Late afternoon
Hills in back in shadow, all of

(Arthur N.)
Mrs. Eleanor Pack
Princeton Fall 1931.
Painted from Pack
my own W. Root Feb. 1936.

2500 + returned water to St. - Shore Acres 2500.
1st payment 500. - 1/3 = 333 1/3 Jan. 19, 32.
2nd payment 1700 - 1/3 = 1133 1/3 Dec. 29, 32.
3rd payment 300 1/3 = 200 Jan. 5, 1934.

then covered with foliage except land
Backs that trace. Four round bays with
lots of green + blue green foliage.

W. J. Newham +
Hartford
32 x 50
Oct. 1, 1931.
S. Turo.



Green hill in deep shadow with
streaks of sunlight across top -
outlines edges of some tree
branches. Trees in shadow.
sun in back. Foreground sand
is shallow at near side of track.

sky not very bright blue. white clouds + greyish ones. 2500 - 1/3 = 1666 2/3
John Heron Institute, Indianapolis June 1, 32

Room in
Brooklyn
29 x 34
Feb. 2, 1932.
Painted in
my studio



Green carpet with bright yellow patch of sunlight from
right window. Red brick hearth opposite. White vase
blue green cloth under it. Pinky flowers, lots of leaves. Green
window shade. Dark red table cover to L. Woman black hair
blue grey dress. Parsonage wood work + rocking chair. Blue
(Window curtains down to be washed)

Boston Museum of Fine Arts 1500 - 1/3 = 1200

May 4, 1935



Hotel Room, 60 x 65 ¼ in. (152.4 x 165.7 cm)

Fundación Colección Thyssen-Bornemisza, Madrid

Painted in N.Y. studio. *Hotel Room*. Tall girl in pink shirt, brown hair, reading time table (yellow). Night outdoors, light from overhead. Green carpet, green fat arm chair, yellow window shade. Brown oak (imitation mahogany) bed & dresser. White spread & pillow. Lavender blanket on foot of bed. Black suitcase & brown bag. Black hat & slippers. Very white wall except in shadow at extreme left—dull blue grey, surface darker.